



FOR IMMEDIATE RELEASE

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OREGON SYMPHONY PRINCIPAL TUBA JÁTTIK CLARK **JOINS VSO AS SOLOIST FEBRUARY 22 & 23**

Maestro Brotons also conducts Taras Bulba and the legendary Les preludes

(Vancouver, WA) Two Oregon musical treasures return to the Skyview stage the weekend of February 22 and 23. **The Vancouver Symphony Orchestra** is proud to welcome Oregon Symphony Principal Tuba JáTtik Clark as our guest artist and Maestro Salvador Brotons returns to conduct the first of the three final VSO concerts of the season.

Both concerts will be in Skyview Concert Hall at 1300 NW 139th Street, Vancouver on Saturday, February 22 at 3 pm and Sunday, February 23 at 7 pm. Tickets are available now at vancouverSymphony.org.

“Love Notes for Melissa” is our annual February concert saluting Maestro Brotons and his wife, Dr. Melissa Brotons. At this concert, JáTtik Clark will perform the *Tuba Concerto in F Minor* by Ralph Vaughan Williams. Also being performed will be the Overture to *Euryanthe* by Carl Maria von Weber, *Taras Bulba* by Leoš Janáček and Symphonic Poem No.3: *Les preludes* by Franz Liszt.

This concert provides the chance to hear two impressive pieces in succession. *Taras Bulba* is a textured and thrilling composition from 1918 by Janáček that is seldom performed, while Liszt’s *Les preludes* was premiered in 1854, and is a beloved classical standard that is no less fantastic.

Mr. Clark played the Vaughan Williams Tuba Concerto with The VSO during the 2000-2001 season.

For the second straight concert, The VSO offers two high definition video screens of the orchestra and conductor from cameras situated around the stage and rear of the auditorium.

As a permanent installation in the auditorium, Skyview offers two state of the art 200-inch Draper Premier Video Screens with XGA resolution Christie Digital LX-601i, 6000 Lumens at a Contrast Ratio of 3000:1. This is the same company universally used for Digital Video Theaters.

About JáTtik Clark

At the age of 23, JáTtik Omar Clark began his professional music career as Principal Tuba of the Oregon Symphony. Now in his 14th season with the orchestra, JáTtik has become quite active as a performer, soloist, clinician and teacher both in the Portland music scene and beyond. He has performed with many orchestras including The Vancouver Symphony, the Pittsburgh Symphony, Seattle Symphony, the Sphinx Orchestra and the Detroit Symphony. As a soloist, JáTtik has premiered the Ralph Vaughan Williams Tuba Concerto with both the Oregon Symphony and The Vancouver Symphony. Locally, he has played with such groups as Chamber Music Northwest, Third Angle Music Ensemble, the Oregon Bach and Bloch Music Festivals, the Cascade and Sunriver Music Festivals and even with Pink Martini.

Besides his orchestra duties, JáTtik is also the Applied Tuba Instructor at Portland State University, appointed in 1999. During the summers, he also has the distinct pleasure of performing at the Grand Teton Music Festival in Jackson Hole, WY and the Oregon Coast Music Festival. JáTtik has explored many musical realms and has recorded and performed jazz with The Rob Scheps Big Band, the Stan Bock Ensemble and the Ben Wolfe Sextet. In addition, he has also discovered the joy of performing Gypsy Brass Music from the Balkan region by joining the Krebsic Orkestar.

Born in Jamaica, Queens, the New York native actually grew up in Hartsville, South Carolina where he began playing the tuba in the seventh grade. He went on to earn his Bachelors in Music Performance, cum laude, from the University of South Carolina. He then received a Master's Degree in Performance from the University of Cincinnati College-Conservatory of Music just before joining the Oregon Symphony. American named Conductor of the Year by Musical America and has received numerous honorary doctorates.

About The VSO

World-renowned Maestro Salvador Brotons is now in his 23rd season leading the professional orchestra of over 70 core members. For 35 seasons The VSO has been a cornerstone of Southwest Washington's arts community, providing world-renowned classical music, promoting young musicians, and opening doors to classical music for young audiences through events such as the annual In-School concerts, Young Artists Competition and various family-styled special events and performances. Many of our musicians are teachers in our school districts and beyond. The VSO provides our region with a multi-concert classical season every year and performs at Skyview Concert Hall, 1300 NW 139th Street, Vancouver. Season support for The VSO is provided by the Firstenburg Family, All Classical Portland and The Columbian. Additional support for the orchestra is provided by Oregon Public Broadcasting and Oregon Music News. Tickets for the VSO Chamber Series and all VSO symphony concerts are on sale now at (360) 735-7278 or www.vancouversymphony.org.

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