



**FOR IMMEDIATE RELEASE**

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Contact: Igor Shakhman

(360) 735-7278

**THE VANCOUVER SYMPHONY CHAMBER SERIES  
PRESENTS “THE MAGIC OF OPERA” WITH  
PORTLAND OPERA SUNDAY, MARCH 20**

*The Portland Opera fills The Kiggins Theatre with classics*

(Vancouver, WA) In what will be a “first” at the historic Kiggins Theatre in downtown Vancouver, the five year-old Vancouver Symphony Chamber Series will present “The Magic of Opera” on Sunday, March 20 at 3 pm.

The performance will feature distinguished resident artists Katrina Galka, Felicia Moore, Abigail Dock, Aaron Short and Ryan Thorn, accompanied by Assistant Conductor and Chorusmaster Nicholas Fox, who also will serve as master of ceremonies. Introducing the performance and welcoming the audience will be Portland Opera’s General Manager Christopher Mattaliano. Portland Opera begins its 2016 season on May 6.

Included in the program will be arias from W.A. Mozart’s *The Magic Flute*, Stephen Sondheim’s *Sweeney Todd*, P.I Tchaikovsky’s *Eugene Onegin* and Gioachino Rossini’s *The Italian Girl in Algiers*.

“The VSO is thrilled to welcome our colleagues from Portland Opera as part of our Chamber Series here in Vancouver,” said Vancouver Symphony Executive Director Dr. Igor Shakhman. “Offering such spectacular performances in such an intimate setting really takes the magic of these masterpieces to another level.”

“We are delighted to be working with The Vancouver Symphony Orchestra to present this program and share our excitement about Portland Opera’s 2016 season,” says General Director Christopher Mattaliano. “*The Magic Flute* is Mozart’s most radiant music. *Sweeney Todd*, Stephen Sondheim’s classic American work, features extraordinarily sophisticated music. Tchaikovsky’s *Eugene Onegin*—really the *La Boheme* of Russia—is subtle and intimate. And *The Italian Girl in Algiers* is Rossini’s wildest and craziest comedy, full of music with boundless energy. It will be a wonderful opportunity to experience all these works in one afternoon.”

Tickets to all Vancouver Symphony events are available at [vancouverSymphony.org](http://vancouverSymphony.org) or by calling (360) 735-7278. Tickets are \$25 for adults and \$10 for students, with children under 10 free.

The VSO thanks Michelle’s Piano Company for providing our Steinway pianos.

### **About Portland Opera**

Portland Opera is proud to be a part of the region's thriving artistic and business community, serving Oregon and SW Washington. Celebrating the beauty and breadth of the opera repertoire with productions of grand opera with two productions in the Keller Auditorium and two productions in the Newmark Theatre, the Company is also a committed educational partner, touring fully staged operas to schools and community centers throughout the region each year, in addition to a host of other efforts designed to make opera accessible for all. [portlandopera.org](http://portlandopera.org)

Portland Opera appreciates the continuing support of the James F. and Marion L. Miller Foundation, Regional Arts and Culture Council, Work for Art, Oregon Arts Commission, Oregon Cultural Trust, Meyer Memorial Trust, and The Collins Foundation. Portland Opera is a member of OPERA America.

### **About the Kiggins Theater**

Primarily known as a movie theater, the Kiggins was designed in the Art Deco style by architect Day Walter Hilborn and named for former Vancouver mayor and businessman John P. Kiggins. Opened in 1936, the theater was renovated and reopened in September 2011. It was added to the National Register of Historic Places in 2012. The theatre is owned and operated by Dan Wyatt. [kigginstheatre.net](http://kigginstheatre.net)

### **About The VSO Chamber Series**

Now in its fifth season, the series was co-created by Dr. Michael C. Liu, the VSO pianist and board member and Dr. Igor Shakhman, VSO Executive Director and Principal Clarinet to present great musicians playing in a very intimate setting. The content of each concert is unique, and most of the participating musicians are members of The Vancouver Symphony.

**THE VANCOUVER SYMPHONY ORCHESTRA**  
**PO Box 525 Vancouver, WA 98666-0525**  
**Phone (360) 735-7278 Fax: (360) 906-0355**  
[www.vancouversymphony.org](http://www.vancouversymphony.org)