



FOR IMMEDIATE RELEASE

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VSO CHAMBER SERIES SHOWCASES ACCLAIMED SILENT FILM *CITY GIRL* WITH LIVE ENSEMBLE OF VSO SOLOISTS CONDUCTED BY COMPOSER JOHN PAUL

Q & A SESSION WITH CONDUCTOR, MUSICIANS FOLLOWING THE MOVIE

John Paul conducts *City Girl*
<https://youtu.be/5Qw9FKF22Q0>

(Vancouver, WA) **The Vancouver Symphony's Chamber Music Series** continues its 2016-2017 season at the Kiggins Theatre with the 1930 cinematic beauty *City Girl* on Sunday, May 21 at 3 pm.

Shot entirely on location in Oregon, *City Girl* returns to the Kiggins screen with an original score by composer/conductor John Paul and featuring four members of **The Vancouver Symphony Orchestra**. The conductor leads Tatiana Kolchanova; violin, Angelika Furtwangler; viola, Dieter Ratzlaf; cello and Igor Shakhman; clarinet in the quartet accompanying F.W. Murnau's classic silent film.

About John Paul John F. Paul is Associate Professor of Music and serves as Chair of the Department of Music at Pacific Lutheran University. He held the Joseph Naumes Chair in Music at Marylhurst University for 13 years. During his tenure he has strengthened the school's choral and music therapy programs and re-established its composition degree. He is an active composer in both traditional and contemporary formats. His original score to *City Girl* previously was presented with live accompaniment at the Oregon Sesquicentennial Film Festival and Astoria Music Festival. As a violinist, he has performed in faculty chamber groups at Marylhurst, with the Columbia Gorge Chamber Players and the Austin Symphony Orchestra.

About *City Girl* The film tells the story of beautiful Kate, a tough, hard-working Chicago waitress who falls in love with Lem, a Minnesota farmer, and decides to face life in the country under the watchful eye of Lem's disapproving father. The plot was ahead of its time, brilliantly woven into the visual elements of the film. "*City Girl* stands as silent cinema at its best - and, for that reason, must be seen. All aspects of the making of this film fit neatly and tightly together like a -- tapestry. F.W. Murnau's direction is outstanding. The story, adapted from the play "The Mud Turtle" by Elliott Lester, is compelling and engrossing. The acting is emotional and effective, and the cinematography is breathtaking." (*Tim Lussier, 2014*)

[The Kiggins Theatre](#) offers a unique concert environment that is intimate and informal, with a fully-staffed concession stand offering beer, wine, soft drinks, popcorn and candy.

Calendar Editors, please note:

VSO Chamber Series Presents City Girl, with live musical accompaniment

Sunday, May 21st at 3pm

The Kiggins Theatre, 1101 Main Street St, Vancouver, WA

Tickets: \$25-General Admission, \$10-Student w/ID

Tickets are available for this and all events at

vancouverSymphony.org or (360) 735-7278.



About The VSO Chamber Series

Now in its sixth season, the series was co-created by Dr. Michael C. Liu, the VSO pianist and board member and Dr. Igor Shakhman, VSO Executive Director and Principal Clarinet to present great musicians playing in a very intimate setting. The content of each concert is unique, and most of the participating musicians are members of The Vancouver Symphony.

THE VANCOUVER SYMPHONY ORCHESTRA

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