



FOR IMMEDIATE RELEASE

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**VSO Chamber Series Celebrates Six Seasons
with Six Extraordinary Events!**

Season Tickets on Sale Now at Discounted price

(Vancouver, WA) The Vancouver Symphony Chamber Series is back for its highly anticipated sixth season filled with familiar favorites and new surprises for music lovers of every age and the return of our live music-to-film series. The first concert of 2016-2017 is Sunday, September 18 at 3pm at Vancouver's historic Kiggins Theatre.

Sunday, September 18 at 3pm

Vancouver's favorite music arranger, Rodney Sauer, will return to present his own score arrangement of Charlie Chaplin's critically acclaimed comedy-drama *The Kid*. This film was written, produced and directed by Charlie Chaplin and is widely considered one of the greatest films of the silent era. Mr. Sauer will play piano and conduct the ensemble of VSO soloists.

Sunday, October 16 at 3pm

On the heels of its successful debut in 2015, *The VSO Piano Extravaganza* returns for its second season! This year it will feature Northwest favorites Cinda Redman, Lena Vozheiko-Wheaton and Dr. Michael C. Liu, among other piano virtuosos. A special guest will be Vancouver's own Dimitri Zhgenti, who made his celebrated debut with The VSO in January 2015. Audiences will be treated to solo and ensemble performances.

Sunday, November 20 at 3pm

This concert highlights one of Igor Stravinsky's best known chamber works – *L'Histoire du Soldat (Soldier's Tale)* and features a seven piece instrumental ensemble comprised of VSO soloists and an actor. Based on a Russian folk tale (*The Runaway Soldier and the Devil*) that tells the parable of a soldier who trades his fiddle to the devil in return for unlimited economic gain.

Sunday, March 19 at 3pm

Film score arranger Rodney Sauer, with an ensemble of VSO soloists, presents *The Scarecrow*, written, directed by and starring the incomparable Buster Keaton, followed by *What Price Goofy?* where main star (Charley Chase) tries to convince his jealous wife that he is innocent, but keeps finding himself in hilarious situations. Also on the program is *Gertie the Dinosaur*, one of the earliest animated films in history and the first to use advanced animation techniques. This film had a major influence on the next generation of animators, including Walt Disney.

May 21 at 3pm

Following its triumphant Northwest premier in 2009, we present the classic silent melodrama *City Girl* with local composer John Paul's original score. Since then, *City Girl* (shot in Oregon in 1929), has resonated throughout the Pacific Northwest. Prominent Northwest music critic James Bash in his blog "Northwest Reverb" wrote, "The audience went wild afterward: foot-stomping, whistling, cheering, clapping and a hearty chorus of huzzahs greeted the composer after the lights came back on...."

June 18 at 3pm

After a spectacular debut in November 2015, cellist Ko Iwasaki returns to the Kiggins stage to close the Chamber season. Joining Mr. Iwasaki is VSO pianist Dr. Michael C. Liu and VSO soloists. Mr. Iwasaki has performed with leading orchestras around the globe and was a medalist in the prestigious Moscow Tchaikovsky Competition.

Tickets are \$25 for adults and \$10 for students. **For a limited time**, the cost of a season package of six concerts is \$100 between now and September 1—a savings of 33%. Purchase all tickets at vancouverSymphony.org or call (360) 735-7278.

About the Kiggins Theater

Primarily known as a movie theater, the Kiggins was designed in the Art Deco style by architect Day Walter Hilborn and named for former Vancouver mayor and businessman John P. Kiggins. Opened in 1936, the theater was renovated and reopened in September 2011. It was added to the National Register of Historic Places in 2012. The theatre is owned and operated by Dan Wyatt.

About The VSO Chamber Series

Now in its sixth season, the series was co-created by Dr. Michael C. Liu, the VSO pianist and board member and Dr. Igor Shakhman, VSO Executive Director and Principal Clarinet to present great musicians playing in a very intimate setting. The content of each concert is unique, and most of the participating musicians are members of The Vancouver Symphony.

About The VSO

Maestro Salvador Brotons enters his 26th season leading the professional orchestra of over 70 core members. For 38 seasons The VSO has been a cornerstone of Southwest Washington's arts community, providing world-renowned classical music, promoting young musicians, and opening doors to classical music for young audiences through events such as the annual In-School concerts, Young Artists Competition, family-styled special events and performances. Many of our musicians are teachers in our school districts and beyond. The VSO provides our region with a multi-concert classical season every year and performs at Skyview Concert Hall, 1300 NW 139th Street, Vancouver. Season support for The VSO is provided by All Classical Portland and The Columbian. Additional support for the orchestra is provided by Oregon Public Broadcasting. Tickets for the VSO Chamber Series and all VSO symphony concerts are on sale now at (360) 735-7278 or www.vancouverSymphony.org.

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