



**FOR IMMEDIATE RELEASE**

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## **VSO CHAMBER GROUP OFFERS “A BOUNTIFUL HARVEST” AT TRINITY LUTHERAN CHURCH**

### ***Stravinsky’s Soldier’s Tale highlights concert November 17***

(Vancouver, WA) A chill is in the air and **The Vancouver Symphony Chamber Group** season is in full swing. The third concert of the season, *A Bountiful Harvest*, celebrating the fall season with a trio of piano, violin and clarinet playing some extraordinary music is Saturday, November 17 at 7 pm at the Trinity Lutheran Church in Vancouver.

This concert will feature VSO musicians Tatiana Kolchanova, violin; Igor Shakhman, clarinet; and Lena Vozheiko-Wheaton, piano. The program includes the *Clarinet Sonata, Op.167* by Saint-Saëns, *Sonata for Piano and Violin #2 op.100 in A major* by Brahms and *La Fille Cheveaux de Lin* by Debussy in the first half. The second half is comprised entirely of *The Soldier’s Tale* by Stravinsky, narrated by All Classical’s Edmund Stone.

Tatiana Kolchanova graduated from the Moscow Tchaikovsky Conservatory and has continued her post-graduate work. She is a Laureate of the USSR Radio's Competition and was a violinist for the USSR Radio and Television Orchestra for eight years. She teaches violin, is currently The VSO’s assistant concertmaster and is a licensed massage therapist.

Dr. Igor Shakhman has been seen in recitals, chamber concerts and concerto appearances throughout the Northwest and the U.S. and in Russia, Ukraine, Switzerland, France, Greece and Germany. As a teacher and educator, he has played in music festivals around the world, and has taught at The University of Portland, Willamette University, Marylhurst University and Corban College. He is also the executive director of The VSO.

Dr. Lena Vozheiko-Wheaton holds a PhD from the Tchaikovsky Music Conservatory in Moscow, Russia. Lena taught piano for 18 years at the Conservatory in Kyrgyzstan, and was an accompanist throughout Europe, and won numerous awards and diplomas for international competitions. In addition to solo and duo piano performances, she premiered several contemporary piano and chamber works for the Kyrgyzstan Philharmonic Orchestra. She and her musical partner, Cinda Redman, have performed as guest artists with Maestro Brotons and The VSO.

This 2012-2013 chamber season presents some of the world’s greatest music performed in an intimate setting. The VSO Chamber Group is under the direction of Dr. Michael C. Liu, and will feature the critically acclaimed Northwest New Music Ensemble under the direction of Florian Conzetti and Diane Chaplin in December; a special guest engagement by international soprano Christine Kowalsky in January; a recital by one of Northwest’s newest string quartets DTQ in March and a combined performance of audience’s favorite Columbia Brass Quintet and Con Grazia woodwind quintet in April.

Additional VSO Chamber Group concerts will include:

<i>Season of Wonder</i>	December 8, 2012
<i>A Bright New Year</i>	January 12, 2013
<i>Wintertide</i>	February 23, 2013
<i>Easter Parade</i>	March 16, 2013
<i>Signs of Spring</i>	April 20, 2013
<i>Sunbreaks</i>	May 11, 2013

Individual tickets are \$25 for adults and \$10 for students. Generous package deals are available at [vancouversymphony.org](http://vancouversymphony.org) or (360) 735-7278.

#### **About The VSO**

Led by Music Director and Conductor Salvador Brotons, now in his 22nd season, The VSO has become a cornerstone of Southwest Washington's arts community, providing world-renowned classical music, promoting young musicians, and opening doors to classical music for young audiences through events such as the annual In-School concerts, Young Artists Competition and various family-styled special events and performances. With a full-sized professional orchestra of over 70 core members, many of whom are teachers in our school districts, the orchestra provides our region with a multi-concert classical season every year. The VSO performs at Skyview Concert Hall, 1300 NW 139th Street, Vancouver. Season support for The VSO is provided by Sterling Bank and All Classical 89.9.

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