



FOR IMMEDIATE RELEASE

October 22, 2015

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VANCOUVER SYMPHONY TO PLAY LEGENDARY BEETHOVEN SYMPHONY NO. 7 AND TRIPLE CONCERTO AT NOV 14 & 15 CONCERTS

Maestro Salvador Brotons conducts with Friedhoff Family as guest artists

(Vancouver, WA) It's time for two of Beethoven's most memorable pieces and the return of Jolán, Mark and Isaac Friedhoff to the Northwest to play the iconic *Triple Concerto* in the first half. The second half consists of Beethoven's legendary 7th Symphony on November 14 & 15. The concerts feature the 70+ member orchestra led by music director and conductor Salvador Brotons, now in his 25th consecutive season as music director and conductor. Opening the concert will be Samuel Barber's *Essay No. 2*.

About the 7th Symphony, composer and music author Antony Hopkins wrote: "The Seventh Symphony perhaps more than any of the others gives us a feeling of true spontaneity; the notes seem to fly off the page as we are borne along on a floodtide of inspired invention. Beethoven himself spoke of it fondly as 'one of my best works.' Who are we to dispute his judgment?"

The *Triple Concerto* (actually the Concerto for Violin, Cello, and Piano in C major, Op. 56) will be played by guest artists Jolán Friedhoff, violin; Mark Friedhoff, cello and Isaac Friedhoff, piano.

The performances are Saturday, November 14 at 3 pm and Sunday, November 15 at 7 pm at Skyview Concert Hall, located at 1300 NW 139th Street in Vancouver, WA. Tickets are available for this concert and all 2015-2016 events at vancouversymphony.org or (360) 735-7278.

About Jolán Friedhoff

Jolán Friedhoff, a Portland native, was Assistant Concertmaster of the Saar State Opera Orchestra (Germany) for 20 years. Since returning to the United States in 2008, she has performed as Assistant Concertmaster and Concertmaster for Northern California orchestras, including the Modesto Symphony, the Berkeley Symphony and the Bear Valley Music Festival. Recently she served as Concertmaster of the Sacramento Philharmonic for the opening night of its 2015-16 Season. She also has played in the Mendocino Music Festival Orchestra, the Sacramento Choral Society and Sierra Master Chorale. In September 2013 she became Concertmaster of the Camellia Symphony in Sacramento. In addition to her work as a performer, Ms. Friedhoff is on the faculty of the University of California Davis, as an Applied Violin teacher and Chamber Music coach.

About Mark Friedhoff

Mark Friedhoff, also a Portland native, studied cello with Dr. Robert Hladky at the University of Oregon, and completed his Master's degree with Janos Starker at Indiana University. He won first prize in the National Federation of Music Clubs Competition in New Orleans and a silver medal in the Maria Canals International Competition in Barcelona. His professional career has been centered exclusively in Europe, starting as Principal Cellist of the Tibor Varga Chamber Orchestra in Detmold, Germany, and then continuing as a member of the Tonhalle Orchestra of Zürich, Switzerland. Returning to Germany, he was Principal Cello of the "Symphonisches Orchester Berlin" for six years under the baton of Theodore Bloomfield, appearing frequently as soloist. In Berlin he was a member of two active chamber music groups: "Brandenburgische Kammersolisten" and "Ensemble Quodlibet." After moving to Spain he joined the "Orquestra de Cambra del Teatre Lliure" in Barcelona as Principal Cello, and for a decade participated in the rise of one of Spain's finest chamber orchestras, touring the major capitals of Europe and recording a total of 12 widely-acclaimed CD's.

About Isaac Friedhoff

Isaac was born in Barcelona to a family of musicians, starting his music studies with both cello and piano at an early age. He studied piano with Albert Atenelle at the "L'Escola de Música de Barcelona" and as a young pianist won first prize in the International Competition "Ciutat de Carlet" in Valencia. He won second prize at the "II Concurs de Piano de Barcelona" and in Madrid he was a finalist in the prestigious "Concurs Internacional Infanta Cristina." He left Spain to study at the Jacobs School of Music at Indiana University, finishing his Bachelor's degree with pianists Edward Auer and Émile Naoumoff, and then his Master's degree at the University of Southern California with Antoinette Perry. He debuted as a piano soloist on the coveted stage of the "Palau de la Música" in Barcelona with the UC Davis Symphony under the baton of Christian Baldini. He is currently working towards his Doctoral degree at USC.

About The VSO

World-renowned Maestro Salvador Brotons is in his 25th season leading the professional orchestra of over 70 core members. For 37 seasons The VSO has been a cornerstone of Southwest Washington's arts community, providing world-renowned classical music, promoting young musicians, and opening doors to classical music for young audiences through events such as the annual In-School concerts, Young Artists Competition and various family-styled special events and performances. Many of our musicians are teachers in our school districts and beyond. The VSO provides our region with a multi-concert classical season every year and performs at Skyview Concert Hall, 1300 NW 139th Street, Vancouver. Season support for The VSO is provided by All Classical Portland and The Columbian. Additional support for the orchestra is provided by Oregon Public Broadcasting. Tickets for the VSO Chamber Series and all VSO symphony concerts are on sale now at (360) 735-7278 or www.vancouverSymphony.org.

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