



FOR IMMEDIATE RELEASE

December 24, 2015

Contact: Igor Shakhman

(360) 735-7278

The Vancouver Symphony Chamber Series Goes Back to the Movies with Live Musicians at the Kiggins January 24

Special \$5 Ticket prices for students with ID

(Vancouver, WA) One of the highlights of the entire VSO Chamber Series season will occur at 3 pm on Sunday, January 24 at the Kiggins Theatre in downtown Vancouver with three classic film comedies shown the big screen, accompanied by live musicians.

The three films being shown are:

“The Goat” (1921) starring Buster Keaton

“Never Weaken” (1921) starring Harold Lloyd

“Mighty Like a Moose” (1926) starring Charley Chase.

Each film will be presented with a score conducted by pianist Rodney Sauer, who also arranged the music. Musicians playing at the concert will be VSO musicians Eva Richey, violin; Dieter Ratzlaf, cello; Igor Shakhman, clarinet and Bruce Dunn, trumpet.

As it did when “The General” was presented in 2015, this event provides the perfect opportunity for concert attendees not only to watch a staging in comfortable surroundings, while enjoying wine, soft drinks and refreshments.

The Kiggins Theatre is located at 1011 Main St. in Vancouver, Washington. Prices per concert are \$25 for adults and as a special incentive to expose these extraordinary films, a special price of \$5 for students. Tickets are available for these and all 2015-2016 events at vancouversymphony.org or (360) 735-7278.

The Kiggins offers a unique concert environment that is intimate and informal, with a fully-staffed concession stand offering beer, wine, soft drinks, popcorn and candy. Immediately following the concert, a food and drink reception will be held next door to the theatre at Niche—a wine and art bar, which is open to all concert attendees.

About “Never Weaken”

Our hero (Lloyd) is infatuated with a girl in the next office. In order to drum up business for her boss, an osteopath, he gets an actor friend to pretend injuries that the doctor "cures," thereby building a reputation. When he hears that his girl is marrying another, he decides to commit suicide and spends the bulk of the film in thrilling, failed attempts.

About “The Goat”

A series of hilarious adventures begins when an accident during photographing causes Buster to be mistaken for Dead Shot Dan, the evil bad guy.

About “Mighty Like a Moose”

In a classic Charley Chase comedy, after a homely married couple separately undergo plastic surgery, they unwittingly plan an extramarital affair with each other.

About Rodney Sauer

Arranger and pianist Rodney Sauer lives in Louisville, Colorado, and is the pianist and director of the Mont Alto Motion Picture Orchestra. With a large collection of music that once belonged to silent film theater music directors, Rodney has revived the art of "compiling" scores to silent films from music libraries for live performance and recordings. The Mont Alto Motion Picture Orchestra has scored over 80 silent films, with over 30 recordings for silent films released on DVD by Kino Video, Image Entertainment, Milestone Films, Flicker Alley, the Criterion Collection, and others. Rodney is a regular performer of silent films scores at the Telluride Film Festival, the San Francisco Silent Film Festival, the Kansas Silent Film Festival, and many other venues from coast to coast.

About The VSO Chamber Series

Now in its fifth season, the series was co-created by Dr. Michael C. Liu, the VSO pianist and board member and Dr. Igor Shakhman, VSO Executive Director and Principal Clarinet to present great musicians playing in a very intimate setting. The content of each concert is unique, and most of the participating musicians are members of The Vancouver Symphony.

THE VANCOUVER SYMPHONY ORCHESTRA
PO Box 525 Vancouver, WA 98666-0525 Phone (360) 735-7278
Fax: (360) 906-0355 www.vancouversymphony.org